

BEVERLY BUCHANAN

"My work is about response and memory. It is a process of creating objects that relate to the physical world through perception rather than reproduction. Remembering the look and feel of structures has long been a strong focus in my drawings and sculptures-- the house and its yard and the road behind and across. Capturing the essence and something of the look and feel of now versus then is not easy. My shacks have always been situated in surrounding landscapes; the people who lived in them created and were sustained by gardens, yards, and fields. I have recently begun to focus in on flowers as features of these worlds which embody the intensity and contradiction of past and present."

EDUCATION

- 1971 Student of Norman Lewis, Art Students League, New York, NY
- 1969 Columbia University, New York, NY, M. P. H.
- 1968 Columbia University, New York, NY, M. S.
- 1962 Bennett College, Greensboro, NC, B. S.

SELECTED HONORS AND AWARDS

- 2005 College Art Association Art Achievement Award
- 2003 Visiting artist at Spring Island, SC
- 2002 Anonymous Was A Woman Award, Anonymous Was A Woman, New York, NY
- 1997 Georgia Women in the Visual Arts Honoree, The Georgia Commission on Women and the Georgia Women's History Month Committee.
- 1997 National Association for Equal Opportunity in Higher Education (NAFEO)
- 1997 Distinguished Alumni Citation Award, nominated by Bennett College
- 1994 National Endowment for the Arts Fellowship in sculpture
- 1994 The Pollock-Krasner Foundation Award
- 1980 Guggenheim Fellowship
- 1980 National Endowment for the Arts Fellowship in sculpture

SOLO EXHIBITIONS (selected listing)

- 2006 *Beverly Buchanan: Recent Work*, Mary Pauline Gallery, Augusta, GA
- 2005 *Beverly Buchanan: Southern Saddlebags and Shotgun Houses*, Lane Hall, University of Michigan, Ann Arbor, MI
College Art Association Award: Lifetime Achievement
- 2000 *Beverly Buchanan - 6th Annual Masters Series*, City Gallery East, Bureau of Cultural Affairs, Atlanta, GA

- 1998 *Beverly Buchanan: Home Is A Magnet*, Steinbaum Krauss Gallery, New York, NY
- 1997 *Beverly Buchanan*, Art Museum of Missoula, Missoula, Montana
Beverly Buchanan: The Rural South, Drawing and Sculptures, Opelika Arts Gallery Opelika, AL and Auburn University, Auburn, AL
Beverly Buchanan, McClintosh Gallery, Atlanta, GA
- 1996 *Beverly Buchanan, Visual Witnessing: Portraits of Shacks and Their Yards*, Steinbaum Krauss Gallery, New York, NY
Beverly Buchanan, Spirit Square Center for the Arts and Education, Charlotte, NC
Beverly Buchanan, Tubman African American Museum, Macon, Georgia
Beverly Buchanan, American Architecture: The Shack, The Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT
- 1994–1996 *Beverly Buchanan: ShackWorks: A 16 Year Survey*, a mid-career retrospective hosted by The Montclair Museum of Art, Montclair, NJ, (catalogue) travel tour 1994–1996: Museum of African American History, Detroit, MI; The Sidney Mishkin Gallery, Baruch College, New York, NY; Smith College Art Museum, Northampton, MA; Delaware Art Museum, Wilmington, DE; Columbia Museum of Art, Columbia, SC; Sharadin Art Gallery, Kutztown University, Kutztown, PA; Edison Community College Gallery of Fine Art, Fort Meyers, FL; Brenau University Galleries, Gainesville, GA; Chattahoochee Valley Art Museum, LaGrange, GA
- 1993 *Beverly Buchanan Drawings and Sculpture: Does the Poverty of Material Things Necessitate the Poverty of Will and of Spirit?*, Steinbaum Krauss Gallery, New York, NY
- 1992 *Beverly Buchanan: In Celebration of Improvisational Architecture*, Schering-Plough Headquarters Gallery, Madison, NJ
Beverly Buchanan, Three Rivers Arts Festival at Bell of Pennsylvania Building, Pittsburgh, PA
Beverly Buchanan (Parameters 7), The Chrysler Museum, Norfolk, VA
Beverly Buchanan, Jacksonville Art Museum, Jacksonville, FL
- 1991 *Beverly Buchanan: Drawings, Sculptures, Legends, Photography*, Bernice Steinbaum Gallery, New York, NY
Beverly Buchanan: In Celebration of The Shack, Hoffman Gallery, Oregon School of Arts and Crafts, Portland, OR
Beverly Buchanan, Greenville County Museum of Art, Greenville, SC
- 1990 *A Celebration of the Architecture of the Shack in Two and Three Dimensions*, Bernice Steinbaum Gallery, New York, NY
Beverly Buchanan, Phyllis Rothman Gallery, Fairleigh Dickenson Univ., Madison, NJ
Beverly Buchanan, Museum of Arts and Sciences, Macon, GA
- 1989 Southeastern Center for Contemporary Art Sculpture Garden, Winston-Salem, NC
- 1987 Heath Gallery, Inc., Atlanta, GA
- 1986 Heath Gallery, Inc., Atlanta, GA 1982 University of Alabama, Birmingham, Alabama 1981 Kornblee Gallery, New York City
Heath Gallery, Inc., Atlanta, GA
- 1978 Truman Gallery, New York, NY
- 1977 Mercer University, Macon, GA
- 1974 Upsala College, East Orange, NJ
- 1972 Cinque Gallery, New York, NY

GROUP EXHIBITIONS (selected listing)

- 2007 *Back to the Future: Contemporary American Art from the Collection*, Mead Art Museum, Amherst College, Amherst, MA
African-American Artists in South Carolina: Selections from the State Art Collection, City Hall, Gaffney, SC
A Pink Curator Chooses Black Art: What's In a Color?, Flomenhaft Gallery, New York, NY
- 2004 *Common Ground: Discovering Community in 150 Years of Art*, Corcoran Gallery, Washington, DC
- 2002 *Crossing the Divide: African-American Art at the Turn of the Century*, Gallery One, Washtenaw Community College, Ann Arbor, MI
- 1999 *The Comforts of Home*, Hand Workshop Art Center, Richmond, VA
From Your House to Our House, Nexus Contemporary Art Center, Atlanta, GA
The Invisible Inner City, Art Museum of Western Virginia, Roanoke, VA
Re/Righting History, Counternarratives By Contemporary African-American Artists, Katonah Museum of Art, Katonah, NY
- 1998 *The Moore's Ford Memorial Art Exhibition*, Oconee Cultural Arts Foundation, Watkinsville, GA
Resonant Forms: Contemporary African American Women Sculptors, Smithsonian Institution, Anacostia Museum and Center for African American History and Culture, Washington, D.C.
Selections from Soho's Steinbaum Krauss Gallery, Fort Lewis College Art Gallery, Durango, CO
Group exhibition, Steinbaum Krauss Gallery, New York, NY
Coming Off The Wall, The Susquehanna Art Museum, Harrisburg, PA (catalogue)
- 1997 *Point of View*, Spruill Center for the Arts, Atlanta, Georgia
Text and Identity, Twelve Women/Twelve Artists, University Art Gallery, Staller Center for the Arts, State University at Stony Brook, Stony Brook, NY (catalogue)
Brenau University, National Invitational, Brenau University Galleries, Gainesville, GA
- 1996 *Bearing Witness: Contemporary Works by African American Women Artists*, Spelman College Museum of Fine Art, national tour through 1999 (catalogue)
Woman's Work: A Century of Achievement in American Art, The Columbus Museum, Columbus, GA
African American Women Artists, Sweet Briar College, Sweet Briar, VA
Aspects of African-American Art, Walsh Library Gallery, Seton Hall University, South Orange, NJ and The Atrium Gallery, Chubb Group of Insurance Companies, Warren, NJ
9 Women in Georgia, National Museum of Women in the Arts, Washington D.C., The Swan Coach Gallery, Atlanta, GA (catalogue)
Beyond the Boundaries, Jimmy Carter Library, Atlanta, Georgia
- 1995 *Universe of Meaning*, Brattleboro Museum of Art, Brattleboro, VT
Photogenetic: Women Artists of Color Re-Viewing the Lens of History, Street Level Gallery, Glasgow, Scotland, traveling tour through June 1996
Making Faces: American Portraits, Hudson River Museum of Westchester, Yonkers, NY
In Three Dimensions: Women Sculptors of the 90's: Part I, Issues of Gender, Snug Harbor Cultural Center, Staten Island, NY
- 1994-1996 *House and Home: Spirits of the South, the work of Beverly Buchanan, Max Belcher, and William Christenberry*, organized by the Addison Gallery of American Art, Phillips Academy, Andover, MA, travel tour through January 1996 including: Georgia Museum of Art, Athens GA, Morris Museum, Augusta, GA; Duke University Museum of Art, Durham, NC; Tampa Museum of Art, Tampa, FL (catalogue)

- 1994 *Memories of Childhood... so we're not the Cleavers or the Brady Bunch*, Steinbaum Krauss Gallery, New York, NY, (catalog) travel tour through 1997
Empowerment: The Art of African American Artists, Krasdale Foods and Lehman College Art Gallery, New York, NY, June–Sept., 1994
House Sweet House, New Jersey Center for Visual Arts, Summit, NJ (catalogue)
Sharing the Dream, Sangre de Cristo Arts & Conference Center, Pueblo, CO; The College of Santa Fe, Santa Fe, NM; Hampton University Museum, Hampton, VA. (catalogue)
Town & Country, Museum of Modern Art, New York, NY, and Advisory Service for General Electric Corporation, CT
*Plural America*Singular Journey*, The Art Guild, Farmington, CT, March 17–April 17, 1994
- 1993 *93 Holiday Greetings & Wishes for 1994*, Steinbaum Krauss Gallery, New York, NY
The Black Family, The Patrick and Beatrice Haggerty Museum of Art, Marquette University, Milwaukee, WI (catalogue)
Dolls In Contemporary Art: Metaphors of Personal Identity, The Patrick and Beatrice Haggerty Museum of Art, Marquette University, Milwaukee, WI (catalogue)
Multicultural Americana, Florida Community College at Jacksonville, Jacksonville, FL
Highlights, Contemporary Art Collection of Brown-Forman Corporation, Actors Theatre of Louisville, KY
Women's Art, Women's Lives, Women's Issues, Tweed Gallery, New York, NY and New York City Commission on the Status of Women
The Paul R. Jones Collection: African American Art, University Gallery, University of Delaware, Newark, DE (catalogue)
- 1992 *Conflict and Transcendence: African-American Art in South Carolina*, Columbia Museum of Art, Columbia, SC, (catalogue)
Present Tense, University of Wisconsin, Art Museum, Milwaukee, WI (catalogue)
The Art & Architectural Perspectives of Three Southern Artists, Madison–Morgan Cultural Center, Madison, GA
30th Annual Group Exhibition: Major 20th Century Artists, Foster Harmon Galleries of American Art, Sarasota, FL
Women with a Concern, Mary Mount Manhattan Gallery, New York, NY
- 1991 *43rd Annual American Academy and Institute of Arts and Letters, Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, NY
Bertoia, Buchanan, Edwards, Mitchell: Sculpture Update, The Diggs Gallery, Winston–Salem State University, Winston–Salem, NC (catalogue)
Broadening the Collection, Roland Gibson Gallery, Potsdam College, State University of New York, Potsdam, NY
Other Voices: Mediating Between Ethnic Traditions and the Modernist Mainstream, The Baxter Gallery, Portland School of Art, Portland, ME (brochure)
Statements of Heritage: Variant American Visions, South Carolina State Museum, Columbia, SC
Spotlight on Georgia Artists X, The Trinity School, Atlanta, GA
Living Space: Interior, Exterior, Alijra, Center for Contemporary Art, Newark, NJ
A Sense of Place, Montgomery Museum of Fine Art, Montgomery, Alabama (catalogue)
Vital Signs, "An Exhibition of Art in Atlanta", Nexus Gallery, Atlanta, Georgia
African American Works on Paper from the Cochran Collection, New Visions Gallery, Atlanta, GA

- (traveling schedule through February 1995)
- Insights*, Arno Maris Gallery, Westfield State College, Westfield, MA
- 1990 *American Resources II*, Stein Gallery, Tampa, FL
- 10 African American Women Artists*, Holman Hall Gallery, Trenton State College, Trenton, NJ
- Active Cultures Part I*, Firehouse Gallery, Nassau Community College, Garden City, NY
- Chaney, Goodman and Schwerner, The Mississippi Three: The Struggle Continues*, Soho 20, New York, NY (catalogue)
- Next Generation*, Southeastern Center for Contemporary Art, Winston-Salem, NC (traveling) (catalogue)
- Lift Every Voice: Atlanta's Black Artistic Heritage*, Atlanta Historical Society, Atlanta, GA
- The Decade Show*, The Studio Museum in Harlem, New York, NY (catalogue)
- New History: Sculptural Installations*, Atlanta College of Art, Woodruff Arts Center, Atlanta, GA (brochure)
- Diversity of Vision*, Women's Art Registry of Minnesota, Minneapolis, MN
- Sculptor's Drawings*, East Hampton Center for Contemporary Art, East Hampton, NY (catalogue)
- Contemporary Art of The African Diaspora*, University Art Gallery, State Univ. of NY,
- Art on Paper*, Weatherspoon Art Gallery, Greensboro, NC (catalogue)
- 1989 *Social Studies*, University Galleries, Illinois State University, Normal, IL
- A Woman's Place*, Erector Square Gallery, New Haven, CT
- Atlanta/New York*, Axis Twenty, Atlanta, GA
- On and Off Your Rocker*, Bernice Steinbaum Gallery, New York, NY (traveling) (catalogue)
- Alice, and look who else, Through the Looking Glass*, Bernice Steinbaum Gallery, New York, NY (traveling) (catalogue)
- Ann Reed Gallery*, Ketchum, Idaho
- American Resources: Selected works of African American Artists*, Bernice Steinbaum Gallery New York, NY (catalogue)
- Contemporary African American Artists*, Downtown Arts Gallery at Church Street Centre, Nashville, TN; Albnght Knox Gallery, Buffalo, NY
- Contemporary Women Drawers*, Hillwood Art Gallery, C. W. Post, Long Island University, Brookville, NY (traveling) (catalogue)
- The Family in Contemporary Art*, Nexus, Philadelphia, PA
- 1988 *Spectacles*, High Museum of Art, Atlanta, Ga.
- Southern Expressions: A Sense of Self*, High Museum of Art, Atlanta, GA (catalogue)
- The Family in Contemporary Art*, Nexus, Philadelphia, Pa.
- Influences from the Untaught: Contemporary Drawings*, Drawing Center, New York, NY
- 100 Drawings by Women*, Hillwood Art Gallery, Long Island University, Brookville, NY and traveling with U. S. I. A. through 1990
- Winston-Salem State University Fine Arts Gallery, Winston-Salem, NC
- Contemporary Artists in Georgia: Selections from the High Museum's Collection, High Museum, Atlanta, GA
- Women of Color, National Artists Book Project, Houston, TX
- Artists in Georgia: 1988, Nexus Contemporary Art, Atlanta, GA (catalogue)

- 1987 *small scale sculpture LARGE SCALE SCULPTURE*, The Atlanta College of Art and Colony Square, Atlanta, GA
 Georgia Museum of Art, University of Georgia, Athens, GA
 Atlanta Biennial, Nexus, Inc., Atlanta, GA
 Hodges Taylor Gallery, Charlotte, NC
 Contemporary Arts Center, New Orleans, LA
 Southeastern Center for Contemporary Art, Winston-Salem, NC
- 1986 *"Born in North Carolina"*, Jerald Melberg Gallery, Charlotte, NC
 Hams Brown Gallery, Boston, MA
- 1985 Weatherspoon Art Gallery, Greensboro, NC
- 1984 *African-American Art in Atlanta: Public & Corporate Collections*, High Museum of Art, Atlanta, GA
 Kornblee Gallery, New York, NY
- 1982 Sculptural Arts Museum, Atlanta, GA
Ritual and Myth: A Survey of African American Art, Studio Museum of Harlem, New York, NY
 Beaver College, Glenside, PA
- 1980 *Dialectics of Isolation*, A. I. R. Gallery, New York, NY
Maquettes, Robeson Galler, Rutgers Univ., Newark, NJ
- 1997 Truman Gallery, New York, NY
- 1976 City Walls, Montclair Art Museum, Montclair, NJ
- 1975 Cinque Gallery, New York, NY
- 1973 Cinque Gallery, New York, NY
 The Silvermine Guild, New England
- 1971 Hudson River Museum, Yonkers, NY
- 1963 Staten Island Museum, New York, NY

ENVIRONMENTAL SCULPTURE INSTALLATIONS

- Ruins and Rituals*, The Museum of Arts & Science, Macon, GA
Marsh Ruins, Marshes of Glynn Park, Brunswick, GA
Unity Stones, Booker T. Washington Center, Macon, GA
Garden Ruins, Contemporary Sculpture Garden, Winston-Salem State University, Winston-Salem, NC
Blue Station Stones, Earlington Heights Metro-Rail Station, Miami, FL
 Atlanta Botanical Gardens, Atlanta, GA
 High Museum of Children's Art, Atlanta, GA

LECTURES AND VISITING ARTIST ENGAGEMENTS (selected listing)

- 2003 *Visiting Artist*, Spring Island, SC
- 1998 *Lecture*, Telfair Museum of Art, Savannah, GA, January 19, 1998
- 1996 *Lecture, "What They Did Not Teach Me at the Arts Students League"*, University of Georgia, Lamar Dodd School of Art, Athens, GA, March 28, 1996

- 1995 *Keynote*, Kutztown University Art Education Conference, Kutztown, PA, October 27, 1995
Panel Discussion, Perspectives on Contemporary Art and Folk Art, Moderator: Lowery S. Simms, Associate Curator of 20th Century Art, Metropolitan Museum of Art, Grace Rainey Rodgers Auditorium, New York, NY, April 23, 1995
Discussion, House and Home: Spirits of the South, with William Christenberry and Max Belcher, Georgia Museum of Art, Athens, GA, March 19, 1995
- 1994 *Lecture*, gallery talk in conjunction with *House and Home: Spirits of the South*, Addison Gallery of American Art, Phillips Academy, Andover, MA, April 24, 1994
Lecture, in conjunction with *ShackWorks: A 16 Year Survey*, The Montclair Museum of Art, Montclair, NJ, May 1, 1994
- 1991 *Beverly Buchanan*, The Emrys Foundation and the Greenville County Museum of Art, Greenville SC, September 17, 1991
- 1990 *New History, Sculptural Installations*, Atlanta College of Art, Woodruff Arts Center, Atlanta, GA, July 25, 1990
- 1984 *Artist-in-Residence*, Museum of Arts and Sciences, Macon, GA

PRIVATE COLLECTIONS (selected listing)

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| Mrs. Elizabeth Blake, Dallas, TX | Elaine Marshall, Lillington, NC |
| Dr. and Mrs. Aaron Borenstein, Fort Wayne, IN | Bill McFeely, Wellfleet, MA |
| Jane Bridges, Ann Arbor, MI | Charlotte McMullen, Macon, GA |
| Crystal Britton, Atlanta, GA | Steven Molasky, Las Vegas, NV |
| Lucinda W. Bunn, Atlanta, GA | Julia Norrell, Washington, DC |
| Sabra Calland, New Caanan, CT | Ted and Ann Oliver, Marietta, GA |
| Martin Campbell and Valarie Trapp, Malibu, CA | Nell Irvin Painter, Newark, NJ |
| Knox Clayton, Atlanta, GA | Patricia Phagan, Poughkeepsie, NY |
| Eleanor Flomenhaft, New York, NY | Mr. and Mrs. David Plaxico, Macon, GA |
| Shirley Franklin, Atlanta, GA | Alicia Rahm, Montclair, NJ |
| Nancy and Peter Gennet, Napa, CA | Lois Fichner-Rathus, NJ |
| Dr. R. Kirbey Godsey, Macon, GA | R.E.M., Athens, GA |
| Lenore Gold, Atlanta, GA | Fran Scher, NJ |
| Dot Hodges, Charlotte, NC | Lowery Sims, New York, NY |
| Jerry and Louise Kaplan, Macon, GA | Mitzi and Ed Shewmake, Winston-Salem, NC |
| Diane Kelder, New York, NY | Dr. Edwin Slappey, Macon, GA |
| Jill Kornblee, Weston, CT | Suzanne Slesin, New York, NY |
| Dr. Gail Lamb, Atlanta, GA | Norma Jean Smiley, New York, NY |
| Marianne Lambert, Atlanta, GA | Dr. and Mrs. Harold Steinbaum, Miami, FL |
| Estate of Joseph Langford, Atlanta, GA | Jim and Esther Stokes, Atlanta, GA |
| Mary M. Leonard, Washington, DC | Jock Truman, Miami, FL |
| Lucy Lippard, NM | Debbie and Andy Ullrich, Athens, GA |
| Prudence Lopp, Athens, GA | Ruth Wagner, Durham, NC |
| Dr. Stephen Lucas, Athens, GA | Alice Walker, San Francisco, CA |
| Jerry Magnin, CA | Mr. J. H. Webb, Macon, GA |

Mr. Clarence White, Atlanta, GA
David M. Winton, Minneapolis, MN
Mr. & Mrs. John Wieland, Atlanta, GA

Esther Weissman, Shaker Heights, OH

PUBLIC COLLECTIONS (selected listing)

Amerada Hess Corp., NY
ARCO Corporation, PA
Art South Inc., Philadelphia, PA
AT&T Corporation, NJ
Baruch College, William and Anita Newman Library, NY
Carnegie Museum of Art, Pittsburgh, PA
Carter Center Library, Atlanta, GA
Chrysler Museum of Art, Norfolk, VA
Colgate-Palmolive Corp. Collaboration, Akron, OH
Columbia Museum of Art, Columbia, SC
General Mills, Minneapolis, MN
Heery Corporation, Atlanta, GA
High Museum of Art, Atlanta, GA
The Montclair Art Museum, Montclair, NJ
Metropolitan Museum of Art, New York, NY
Morris Museum of Southern Art, Augusta, GA

Muscarella Museum of Art, College of William and Mary, Williamsburg, VA
The Museum of Arts and Sciences, Macon, GA
Newark Museum, Newark, NJ
NationsBank, GA
Pennsylvania Museum of Fine Arts, Philadelphia, PA
Reader's Digest, NY
Southern Progress Corporation
Stillife Corporation, CA
St. Paul Companies, St. Paul, MN
Tampa Museum of Art, Tampa, FL
Tubman African American Museum, Macon, GA
Whitney Museum of American Art, New York, NY
Winston Salem State University, Sculpture Garden, Winston-Salem, NC

BOOKS AND CATALOGUES (selected listing)

- 2001 Arnett, William and Paul Arnett. *Souls Grown Deep: African American Vernacular Art of the South, Volume 2*. Tinwood Books, Atlanta, GA, pp. 93, 94, 96, *Three Families* pictured
- 1999 Hillstrom, Laurie Collier and Kevin Hillstrom. *Contemporary Women Artists*, St. James Press, Farmington Hills, MI, pp. 93-94
- 1998 Ekern, Kirsten and Venke Aure. *Kunst og Håndverk (Art and Handicrafts), H. Ascheloug & Co., P. 81, Richard's Home* pictured
- Fichner-Rathus, Lois. *Understanding Art, 5th Edition*, Prentice-Hall, Simon & Schuster, Upper Saddle River, NJ, p. 80
- Turner, Robyn Montana. *State of the Art, Grade 3*, Barrett Kendall Publishing, Ltd., Austin, TX, pp. 88-89, 102-104
- Coming Off the Wall*, The Susquehanna Art Museum, Harrisburg, PA. Group exhibition catalogue.
- 1997 Powell, Richard J. *Black Art and Culture in the 20th Century*, Thames and Hudson, Ltd., London, p. 174, *Richard's Home* pictured
- Gaze, Delia, ed. *Dictionary of Women Artists, Volume 1, Artists A-I*, Fitzroy Dearborn Publishers, London and Chicago, pp. 331-334

- Remer, Abby, *Pioneering Spirits: The Lives and Times of Remarkable Women Artists in Western History*, Davis Publications, Worcester, MA, p. 140
- Sayre, Henry M. *A World of Art, 2nd Edition*, Prentice-Hall Inc., Simon & Schuster, pp. 184-185, *Monroe County House with Yellow Datura; Richard's Home; Ms. Mary Lou Furcron's House, Deserted* pictured
- Text and Identity, Twelve Women/Twelve Artists*, University Art Gallery, Staller Center for the Arts State University at Stony Brook, Stony Brook, NY, group exhibition catalogue
- Stewart, Marilyn G. *Thinking Through Aesthetics Art Education in Practice Series*, Davis Publications Inc., Worcester, MA, pp. 34-35, Reproduction of *The Fence* and *4 Shacks*, p. 1091
- 1996 *Bearing Witness: Contemporary Works by African American Women Artists*, Spelman College and Rizzoli International Publications, Inc, exhibition catalogue.
- Britton, Crystal A., *African American Art. The Long Struggle*, Todtri Productions Ltd., Smithmark Publishers, NY
- 9 Women in Georgia*, Georgia Committee of the National Museum of Women in the Arts, Washington D.C, exhibition catalogue
- Morton, Robert, Ed. *American Images, The SBC Collection of Twentieth Century American Art*, SBC Communications Inc., Harry N. Abrams, Inc., NY
- 1995 Driskell, David C., Ed. *African American Visual Aesthetics: A Postmodernist View*, Smithsonian Institution Press, Washington DC, London, see *Chapter 3 The African American Aesthetic and Postmodernism*, by Ann Gibson. See color plates 11,12, 13
- In Three Dimensions: Women Sculptors of the 90s*, Newhouse Center for Contemporary Art Snug Harbor Cultural Center, Staten Island, NY, exhibition catalogue
- Lippard, Lucy R. *The Pink Glass Swan: Selected Feminist Essays on Art*, New Press, NY
- Understanding Art, 4th Edition*, Lots Fichner-Rathus., Prentice-Hall, Simon & Schuster, Englewood Cliffs, NJ
- Universe of Meaning, Brattleboro Museum of Art, Brattleboro, VT, brochure
- 1994 *Beverly Buchanan: ShackWorks. a 16 Year Survey*, The Montclair Art Museum, Montclair, NJ, exhibition catalogue
- House and Home: Spirits of the South*, The Addison Gallery of Contemporary Art, Phillips Academy, Andover, MA, exhibition catalogue
- Sharing the Dream*, Sangre De Cristo Art Center, Pueblo, CO; College of Santa Fe, Santa Fe, NM; Hampton University Museum, Hampton, VA, exhibition catalogue
- Empowerment: The Art of African American Artists*, Krasdale Foods and Lehman College Art Gallery, NY, exhibition catalogue
- House Sweet House*, New Jersey Center for Visual Arts, Summit, NJ, exhibition catalogue
- Memories of Childhood... so we're not the Cleavers or the Brady Bunch*, Steinbaum Krauss Gallery, New York, NY, exhibition catalogue
- 1993 *The Black Family*, The Patrick and Beatrice Haggerty Museum of Art, Marquette University, Milwaukee, WI, exhibition catalogue
- Dolls in Contemporary Art. A Metaphor of Personal Identity*, The Patrick and Beatrice Haggerty Museum of Art, Marquette University, Milwaukee, WI, exhibition catalogue
- The Paul R. Jones Collection: African American Art*, University Gallery and the Department of Art History, University of Delaware, Newark, DE
- From Hard Hat to Top Hat*. The Jewish Museum's Masked Purim Ball in Celebration of the reopening, March 1993

- 1992 *Beverly Buchanan: In Celebration of Improvisational Architecture*, Schering-Plough Corporation, Madison, NJ, exhibition catalogue
Beverly Buchanan, Three Rivers Arts Festival at Bell of Pennsylvania Building, Pittsburgh, PA, exhibition catalogue
Beverly Buchanan (Parameters 7), The Chrysler Museum, Norfolk, VA, exhibition catalogue
Conflict and Transcendence: African-American Art in South Carolina, Columbia Museum of Art, Columbia, SC, exhibition catalogue
King-Hammond, Leslie. Ed., *Anthology of Contemporary African-American Women Artists*. Midmarch Arts Press, New York, NY
Seigel, Judy, Ed., *Mutiny and The Mainstream: Talk That Changed Art. 1975 - 1990*, Midmarch Arts Press, New York, NY
- 1991 *Other Voices. Mediating Between Ethnic Traditions and the Modernist Mainstream*, The Baxter Gallery, Portland School of Art, Portland, OR
Statements of Heritage: Variant American Visions, South Carolina States Arts Commission
African American Works on Paper from the Cochran Collection, traveling exhibition catalogue
INSights. Amo Maris Gallery, Westfield State College, exhibition catalogue
Bertoia, Buchanan, Edwards, Mitchel: Sculpture Update. Diggs Gallery, Winston-Salem State University, NC, exhibition catalogue
- 1990 *A Sense of Place: Seven Contemporary Southern Artists*, Montgomery Museum of Fine Arts, Montgomery, AL
Art on Paper, Weatherspoon Art Gallery, The University of North Carolina at Greensboro
Chanev. Goodman. and Schwermer: The Mississippi Three - The Struggle Continues. SoHo 20, New York, NY
Diversity of Vision, Contemporary Works by African-American Women. WARM Gallery, Minneapolis, MN
Lippard, Lucy R, *Mixed Blessings. New Art in Multicultural America*, Pantheon Books, NY
Next Generation: Southern Black Aesthetic, Southeastern Center for Contemporary Art (SECCA)
Sculptor's Drawings. The East Hampton Center for Contemporary Art, East Hampton, NY
The Decade Show, Museum of Contemporary Hispanic Art, The New Museum of Contemporary Art, The Studio Museum in Harlem
- 1989 *American Resources: Selected Works of African American Artists*, Bernice Steinbaum Gallery, New York, NY, exhibition catalogue
Collischan Van Wagner, Judy K., *Lines of Vision. Drawings by Contemporary Women*, Hudson Hills Press, NY
Social Studies: Truth. Justice and the Afro-American Way, Illinois State University, Normal, IL, exhibition catalogue
- 1988 *Spectacles: A Guide to the Exhibition for Children and Accompanying Adults*, The High Museum of Art, Atlanta, GA, exhibition catalogue
Southern Expressions: A Sense of Self. High Museum of Art, Atlanta, GA, exhibition catalogue
- 1986 *Exposition in Black 11*, Contemporary Arts Center, New Orleans, LA
- 1983 Lippard, Lucy, *Overlay: Contemporary Art and the Art of Prehistory*, Pantheon Books, NY
- 1980 *Dialectics of Isolation. An Exhibition of Third World Women Artists of the United States*, A.I.R.; Gallery, New York, NY
- 1976 *Women in the Arts Artists Choice 1976-1977*, Women in the Arts Foundation Inc., New York, NY

REVIEWS AND ARTICLES (selected listing)

- 2001 Donna Dorian article in *Southern Accents*
- 1998 _____, "Spotlight on Art", *Pre View*. January–March 1998, Telfair Museum of Art
Broadus-Garcia, Cassandra, "Images of Home Places: Beverly Buchanan", *School Arts*, Vol. 97, No. 6, February 1998, 31–34, *Child in Garden* (1996) is pictured
_____, "Gallery opens season with 'Selections from Soho'", *The Daily Times*. August 21–27, 1998
Burchard, Hank, "Sculpting Women: Carving their Niche", *The Washington Post*, Friday, June 26, 1998 p 67–68
Glueck, Grace, "Beverly Buchanan", *The New York Times*, Art Guide, Friday, March 6, 1998, E43, review
Iverem, Esther, "Sculpture Shaped from Time, Trouble and Triumph" *The Washington Post*, Tuesday, July 7, 1998 p. C1
Votel, Missy, "SoHo by way of Durango," *Cross Currents*, September 4, 1998, p. 17
- 1997 _____, "Beverly Buchanan's *ShackWorks* featured...", *Missoula Art Museum News*, Winter, 1997
Badder, Jennifer, "Common Structures," *Missoula Independent*, January 16–January 23, 1997, Vol. 8, No. 3, p. 15
Braff, Phyllis, "The Feminine Image in Its Many Facets in the 20th Century, a Review of Text and Identity: 12 Women/12 Artists," *The New York Times*. Sunday, April 6, 1997, L.I. 14, exhibition review
Bridson, Susan, "At University Gallery – Text and Identity," *The Three Village Herald*. Endpaper, April 2, 1997 p. 27, exhibition review
Dietrich, Jeff, "Beverly Buchanan's Shacks and Legends: Generating Art Through Writing," *School Arts*, February, 1997, Vol. 96, No. 6.
Fox, Catherine, "Museum with a Mission," *The Atlanta Journal-Constitution*, Sunday, January 26, 1997, Section M
_____, "Art to the Touch," *Missoulian*, Monday, February 3, 1997, Section C, 4U
Landi, Ann. "You Won't Go, Huh?," *Newsday*, May 9, 1997, review of contemporary American Art from Five Towns Collections
Leonard, Pamela Bloom, "Buchanan's shacks becoming hospitable," *Atlanta Journal Constitution*, Friday, December 12, 1997
Merriam, Ginny, "Art for Kids," *Missoulian*, Friday, January 17, 1997. E8
Phillips, Julie, "An Artistic Celebration of King," *Athens Daily News/Athens Banner-Herald*, Sunday, January 19, 1997, Section C, pp. 1, 5
Thrasher, Paula Crouch, "Creative Women," *The Atlanta-Journal Constitution*, Tuesday, March 4, 1997
- 1996 Dart, Bob, "'9 Women in Georgia' displays state's best at D.C. art museum". *The Atlanta Journal/ The Atlanta Constitution*. Tuesday, March, 5, 1996
Fairfield Citizen-News, "'American Shack' Focus of SHU Exhibit", May 1, 1996
Fairfield Minuteman, "New SHU Exhibit Built Around 'Shack' Themes," May 5, 1996.
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